

Supply List for

Finding Your Inner Picasso

a Workshop with Mike Gold

- Eight to ten 12x12" sheets of Arches Text Wove or comparable
- Two 12x12" sheets Mi-Tientes or Canson paper, soft colors (not white or ivory)
- Two 12x12" sheets cold press watercolor paper (I like Arches)
- Other various favorite papers, if you have (we will be working 12x12")
- Sumi ink (I like Yasutomo KY series)
- Black calligraphy ink, such as Higgins Eternal (you can also use Sumi)
- Walnut ink
- White calligraphy ink (I like Winsor & Newton white calligraphy ink or a mix of Dr. Martin's Bleedproof White and Permanent White gouache)
- White acrylic or gesso (some additional acrylic colors if you have)
- Some favorite gouaches and/or watercolors
- Speedball C1 through C5 nib pens
- Ruling pen, cola pen, stiff and flexible pointed pens and other favorite pens (if you have)
- Favorite pointed and flat brushes (house paint brushes and cheap Chinese brushes are also useful)
- Automatic pens (1/2" to 1") or comparable (optional, but highly recommended)
- Any archival glues (only if you have) and glue brushes (if you have)
- Paper towels, water containers; one for clean water and one for dirty tools
- Any collage materials you have (including thin sheets of white paper, semi-transparent or not; fabric; etc.)
- Scissors and/ or x-acto
- Apron

OPTIONAL - ONLY if you have the following:

- Various color inks: I recommend Dr. Martin's Bombay waterproof India inks and/or Dr. Martin's Tech Drawing inks (various colors, non-acrylic)
- Color pencils (Prismacolor are best) and/or dry pastels (a few colors)
- Small cutting mat (if you have one – don't buy one)
- Text/theme you want to work with

Supply Fee: \$20.00, payable to the instructor

Instructor will supply class book, portfolio cover, wood panel, glue, balsa wood sticks, additional papers, paint and inks, and text/theme