

SUPPLY LIST

NON-SEWN MANUSCRIPT BOOKBINDING FOR ARTISTS

a workshop with Suzanne Moore

- Bone folder
- 2H pencil and plastic eraser
- Ruler (16 or 18")
- Metal triangle, at least 10" on one short side (or plastic triangle and metal ruler, with smooth edge)
- Break-off knife
- Cutting mat or piece of mat board (approx. 20 x 24)

To have pages for the second book: Each participant should bring "throw-away", practice sheets, prints or painting on flexible "text-weight" papers, such as Arches Text Wove, or something of a similar "book weight" papers - heavy pastel papers, Bugra, Canson Mi-Tientes, etc. You can mix sheets, and Suzanne will bring some "blanks" to interleave with your pages if needed.

***Be careful to match the pages by grain direction, planning for the grain to be vertical on the sheets. If you are uncertain about the grain, please bring your largest sheets uncut, and we'll make folios in class.

Materials fee: \$15

Includes blank papers for a model book, cover, and most materials