

SUPPLY LIST

ELUCIDARE

a workshop with Suzanne Moore

A pre-class lettering assignment will be sent to students a few weeks before class. Consideration and time spent on the assignment will enrich, speed and feed your workshop experience.

- Bring an excellent exemplar or a copy of a formal or decorative alphabet you love, any style, letters enlarged to approx. 2" high.
- A text you love; 100-300 words, from which we will use excerpts
- Gouache, including Jet Black and a pair of compliments: yellow & purple, orange & blue, or red & green
- 5 or 6 inexpensive mixing brushes (kids' plastic-handled ones are perfect)
- Palette; Dr. Martin's plastic with deep wells
- Water jar
- 2 pipettes
- 1 or 2 sheets of your favorite text-weight paper (we'll be using Arches Text Wove in class, because it works so well with various media)
- 4-5 sheets of layout paper; 11 x 14 if you have it
- A selection of diverse mark-making/writing tools; pen, brush, balsa wood, ruling pen, sticks, anything you can dip into ink!
- A few round and flat medium and small brushes to use with gouache + acrylic *especially an acrylic "shader" and angled nylon brush - 3/16 - 3/8" wide
- Pen holders and preferred nibs of types and sizes with which you work best, pointed or broad-edge
- 2H/3H pencil
- Black or white plastic eraser
- Tape
- Triangle; metal if you have one; 8" minimum on one side
- 12 or 18" ruler, with a good cutting edge (metal, *without cork backing* if you have it)
- Bone folder
- Break-off knife (smaller size Olfa is best) or an Exacto ONLY if you have one and use it
- Cutting surface; 18 x 24 (mat board is OK and lightweight if you are traveling)
- Scissors (small-ish is good)

OPTIONAL - ONLY if you have the following:

****To avoid purchasing or hauling too much stuff, Suzanne will bring things to use, and if you try them and like them, then you can purchase. If you'd like to bring things you'd like to share, that's great. ****

- a few other gouache colors, and a metallic gouache
- fine awl or a stylus

A materials fee (\$8-12) will cover in-class supplies, including papers, sumi ink and many supplies. Paid directly to the class monitor for the instructor