

SUPPLY LIST

BROAD PEN LETTERING

ANNIE CICALÉ

BRING THE SUPPLIES YOU WOULD NEED FOR A BASIC calligraphy tool kit, listed below. In this workshop, we will focus on letterforms, rather than layout and design, but some tools are used for both. Note that some are marked with an asterisk*. These are essential for this workshop.

Basics

Drawing board: or calligraphy easel *if you use one*

*T-square and triangle, OR rolling ruler

*Masking or drafting tape

Pencils, various hardnesses (2B, HB, 2H, etc.)

*Soft eraser, such as Magic Rub

*Water container

*Ink rags or tissues

Notebook, camera

*Old toothbrush for cleaning pens

Dividers (see illustration) if you have them

Writing Tools

*Dip pens in assorted sizes, whatever you are comfortable with, such as Brause, Mitchell (Rexel) or Speedball. All sizes, such as 1.0–5.0 mm. A larger pen, such as a Horizon or Automatic

Ruling pen, such as Luthis or other cola pen

Felt tip pens are useful for note taking, sketching and play, but wear out quickly. Bring some if you have them.

*2-3 pen holders, ones that feel good in your hand.

Non-waterproof ink, such as Moon Palace sumi, Higgins Eternal or walnut ink.

Paper

A packet of good paper will be provided as part of your lab fee.

You may want to supplement it with the following:

*Inexpensive drawing paper or layout bond, 11x14" or larger, for brush practice. Smaller sizes will work for pen studies.

*A few sheets of non-repro graph paper

A few scraps of your favorite good paper (optional but delightful) such as Arches Text Laid or Wove, Arches 90# HP, Canson or Strathmore Charcoal.

Other papers if you have a specific project in mind.

*Tracing paper for rough drafts.

Writing with Color (completely optional)

Designer's gouache in assorted colors (red, yellow, blue, white)

Palette with small wells for mixing colors

Old brushes for mixing gouache

Gum arabic

Transportation system

A fishing tackle box works fine for the small stuff. You can sew a cloth portfolio to hold your board, T-square and paper.

Note:

The tools listed here are generic, and depending on the group's interests and experience, some may not be used. Bring what you can and we'll cope with those tools. I will bring some loaners and some as part of your lab fee (approx \$15. or less).

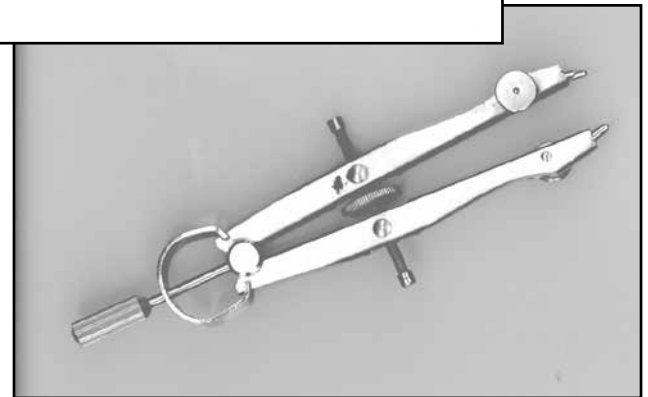
I BELIEVE

THAT MAN WILL NOT
MERELY ENDURE, HE
WILL PREVAIL. HE IS
IMMORTAL NOT BECAUSE
HE ALONE AMONG ALL
CREATURES HAS AN
INEXHAUSTIBLE VOICE
BUT BECAUSE HE HAS A

SOUL

A SPIRIT CAPABLE OF
COMPASSION ET SACRI-
FICE ET ENDURANCE.

WILLIAM FAULKNER



A tool I find indispensable for measurement is a pair of dividers, sold in antique shops, engineering and better art supply stores. A small one is best, but make sure it has a wheel, it holds your measurements better.

You also need something to say: quotations, poems, etc. Write words that are significant to you.

Great mail order sources for calligraphy supplies are Paper & Ink Books, 615-770-9902 or 1-800-736-7772, <paperinkarts.com> and John Neal Bookseller, 800-369-9598, <johnnealbooks.com>