

Supply List for Traditional Gilding with Peter Thornton

Note: I shall provide the gesso and gold leaf for the class (supply fee of \$10 per student)

- HB pencil
- Notebook
- Scalpel or X-acto knife with round shouldered blade—#22
- Scissors: clean & sharp
- Tweezers: wood (best) or metal (OK)
- Sheet of plexiglass 12" X 16" approx. A little larger would be fine.
- Old but clean brush for brushing gold leaf away
- Eraser, pencil type
- Eye dropper
- Small brush to load the pen with gesso
- Removable Scotch tape (Magic Tape is a product name), or masking tape
- Small box (cardboard or wood) to hold the gold leaf (similar size as old-style match boxes) with a minimum size of approximately 2" X 3". An old cigarette box would also work.
- Cardboard breathing tube 1/2" X 3" or those cardboard tubes on coat hangers from dry cleaners are fine.
- Better quality paper, e.g. Arches MBM or Text Wove or Fabriano Ingres

These following items will be provided to use on the day of the class, but there may be a wait time. If student has any of these items, they may bring these to class:

- Either a pointed nib, or Rexel size 4 (or smaller), or a quill
- Either an agate or hematite lipstick shape burnisher or agate dogtooth burnisher
- Shot glass or similar (Dappen glass) to hold the gesso